## MASTERS REQUIRED TECHNICAL ELEMENTS

MASTERS SOLO (1:30) Required elements 1-5 must be performed in the order listed. Element 6 may be performed	MASTERS DUET/TRIO (1:40) Required elements 1-5 must be performed in the order listed. Elements 6-7 may be
at any time during the routine.  1. Fishtail - From a Front Layout Position, a	performed at any time during the routine.  1. Fishtail - From a Front Layout Position, a
Front Pike Position is assumed. One leg is lifted to a Fishtail Position and the second leg is lifted to a Vertical Position (the ending is optional). [DD 1.6]	Front Pike Position is assumed. One leg is lifted to a Fishtail Position and the second leg is lifted to a Vertical Position (the ending is optional). [DD 1.6]
2. Split Position followed by a Walkout Front or Walkout Back. [DD 1.3]	2. Split Position followed by a Walkout Front or Walkout Back. [DD 1.3]
3. Spinning 180° – From a <b>Bent Knee Vertical Position</b> , a <i>Spin 180</i> ° is executed as the legs are joined to a <b>Vertical Position</b> at the ankles followed by submergence. [DD 1.1]	3. Spinning 180° – From a Bent Knee Vertical Position, a Spin 180° is executed as the legs are joined to a Vertical Position at the ankles followed by submergence. [DD 1.1]
4. Traveling Ballet Leg combination - beginning in a Back Layout Position to include any 2 of the following positions: Right Bent Knee Back Layout; Left Bent Knee Back Layout; Right Ballet Leg; Left Ballet Leg; Right Flamingo; Left Flamingo or Double Ballet Leg. [DD 1.3]	4. Traveling Ballet Leg combination - beginning in a Back Layout Position to include any 2 of the following positions: Right Bent Knee Back Layout; Left Bent Knee Back Layout; Right Ballet Leg; Left Ballet Leg; Right Flamingo; Left Flamingo or Double Ballet Leg. [DD 1.3]
5. Barracuda Bent Knee - From the Back Pike Position with the legs perpendicular and the toes just below the surface, a Thrust is executed as one leg is drawn along the inside of the other extended leg to assume a Bent Knee Vertical Position. A Vertical Descent is executed in the Bent Knee Vertical Position at the same tempo as the Thrust. [DD 1.6]	5. Barracuda Bent Knee - From the Back Pike Position with the legs perpendicular and the toes just below the surface, a Thrust is executed as one leg is drawn along the inside of the other extended leg to assume a Bent Knee Vertical Position. A Vertical Descent is executed in the Bent Knee Vertical Position at the same tempo as the Thrust. [DD 1.6]
6. Two (2) Forms of Propulsion - must include eggbeater traveling sideways and/or forward (arms are optional).	6. Two (2) Forms of Propulsion - must include eggbeater traveling sideways and/or forward (arms are optional).
	<ol> <li>Joined Action – where the competitors are connected (touching) in some manner to perform 1 of the following: a connected figure, or a connected float or connected stroking.</li> <li>a. All competitors must perform the Joined Action simultaneously. Mirror action is permitted.</li> <li>b. Stacks, lifts, platforms or throws are not permitted.</li> </ol>

8. With the exception of the deck work, entry and as noted in the Joined Action, all elements - required and supplementary - must be performed simultaneously and facing the same direction by all competitors. Variations in propulsion and direction facing are permitted during pattern changes.
pattern changes.

## MASTERS REQUIRED TECHNICAL ELEMENTS (continued)

## MASTERS TEAM (1:50)

Required elements 1-5 must be performed in the order listed. Elements 6-9 may be performed at any time during the routine.

- Fishtail From a Front Layout Position, a Front Pike Position is assumed. One leg is lifted
  to a Fishtail Position and the second leg is lifted to a Vertical Position (the ending is
  optional). [DD 1.6]
- 2. **Split Position** followed by a *Walkout Front* or *Walkout Back*. [DD 1.3]
- 3. Spinning 180° From a **Bent Knee Vertical Position**, a *Spin 180*° is executed as the legs are joined to a **Vertical Position** at the ankles followed by submergence. [DD 1.1]
- 4. Traveling Ballet Leg combination beginning in a Back Layout Position to include any 2 of the following positions: Right Bent Knee Back Layout; Left Bent Knee Back Layout; Right Ballet Leg; Left Ballet Leg; Right Flamingo; Left Flamingo or Double Ballet Leg. [DD 1.3]
- 5. Barracuda Bent Knee From the Back Pike Position with the legs perpendicular and the toes just below the surface, a *Thrust* is executed as one leg is drawn along the inside of the other extended leg to assume a Bent Knee Vertical Position. A *Vertical Descent* is executed in the Bent Knee Vertical Position at the same tempo as the *Thrust*. [DD 1.6]
- Two (2) Forms of Propulsion must include eggbeater traveling sideways and/or forward (arms are optional).
- 7. Joined Action where the competitors are connected (touching) in some manner to perform 1 of the following: a connected figure, or a connected float or connected stroking.
  - All competitors must perform the Joined Action simultaneously. Mirror action is permitted.
  - b. Stacks, lifts, platforms or throws are not permitted.
- 8. Cadence Action identical movement(s) performed sequentially one-by-one by all Team members. When more than one Cadence Action is performed, they must be consecutive and not separated by other optional or required elements. A second Cadence Action may begin before the first Cadence Action is completed by all Team members but each Team member must do the action of each cadence.
- Patterns must show a circle and a straight line. Elements may be performed when in the circle or the straight line patterns.
- 10. With the exception of the deck work, entry, the Cadence Action and as noted in the Joined Action, all elements required and supplementary must be performed simultaneously and facing the same direction by all Team members. Team members need not face the same direction in the circle pattern. Variations in propulsion and direction facing are permitted during pattern changes. Mirror actions are not permitted except as specified in the description of the elements.